

General Education Student Learning Outcomes

New Student Experience

SSE 100

Upon completion of the new student experience requirement, successful students will be able to:

- Create a personal purpose statement that outlines and articulates their values, goals, interests, and strengths in relation to their educational and career aspirations.
- Choose an academic program aligned with their educational/career goals, interests, strengths, and values.
- Design an education plan that includes goals for learning and a financial plan.
- Apply college success skills.
- Develop effective communication skills with diverse groups.
- Demonstrate awareness of college support systems

English

ENG 125

Upon completion of the literature distribution requirement, successful students will be able to:

- Read and interpret literature in English in at least three genres and from more than one century
- Argue that literature reflects and shapes social, economic, and political ideas and events
- Analyze texts in the context of current research in the field from various critical perspectives and through different theoretical approaches
- Improve their ability to research and to write critically about the literary texts they have read.

ENG 135

- Analyze and evaluate information
- Identify the need for research to draw conclusions, formulate inferences, solve problems, and make decisions.
- Evaluate, select, organize, synthesize, and ethically document information from multiple sources using both informal and formal formats, as appropriate for diverse writing situations.
- Effectively communicate ideas appropriate to their discipline using standard English, through written and verbal communication.

History

Upon completion of the history distribution requirement, successful students will be able to:

HIS 161

- Demonstrate how the past affects the present.
- Explain cause and effect in historical context
- Identify important historical trends, themes, and individuals
- Employ evidence to support written historical argument

- Demonstrate understanding of different cultures, beliefs, and perspectives and how they have changed over time
- identify and contrast competing historical interpretations and arguments
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AFS 328

- Develop a familiarity with the historiographical development of African American History from Reconstruction to the Civil Rights Movement
- Analyze the African-American experience from its beginnings in the seventeenth century to general emancipation in 1865 in order to identify ways in which developments during that time period, including developments in African-American music, have influenced contemporary American culture and events;
- Discuss American slavery and the struggle for African-American freedom and equality within the general historical context for the development of the United States
- Demonstrate an understanding of the interplay of politics, economics, and cultural changes

Philosophy

Upon completion of the philosophy distribution requirement, successful students will be able to:

PHI 201

- Identify topics for argument, and the evidence to support these arguments, for the purpose of developing skills in constructing plausible arguments that integrate ethical or philosophical principles with empirical or conceptual claims
- Argue the classical philosophical or ethical theories that have informed the serious reflections of the civilized world
- Define inductive and deductive arguments, and avoid fallacies in reasoning, while analyzing philosophical or ethical viewpoints
- Examine familiarity with the development of thought about human values, such as free-will, happiness, moral goodness, and duty, and include the reasoning given to support each position

PHI 350

- Develop basic concepts and central problems of the philosophy of religion.
- Discuss various philosophers with respect to religious problems.
- Create the fundamental philosophical skills of critical reading, thinking, and writing, and learn how to apply these skills within the field of Philosophy of Religion
- Design critical analysis of issues arising within philosophical discourse, the creative and critical construction of arguments, careful and clear writing, and reflective engagement with central implications inherent in worldview presuppositions.

Fine Arts

Upon completion of the fine arts distribution requirement, successful students will be able to:

MUS 150

- Demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership.
- Analyze music as a means of supporting developing careers in music teaching and/or performance.
- Interpret a common body of western literature and individual repertory by written and oral means.
- Discuss music for individual studio and group settings for active listening educational purposes.

Global Awareness

Upon completion of the global awareness distribution requirement, successful students will be able to:

HUM 153

- Understanding of the social functions of language and the roles they play in culture.
- Show appreciation of how language and communication work to affect the socio-cultural world.
- Analyze the role of language in everyday interactions.
- Demonstrate the values associated with ways of speaking and their social and personal consequences.
- Knowledge of contemporary issues in language policy and ability to take a public and professional role in these issues.

Communication

Upon completion of the communication distribution requirement, successful students will be able to:

COM 201

- Analyze and synthesize information to make reasoned, well-organized arguments in written work and oral presentations with introductions, thesis statements, supporting evidence, and conclusions appropriate to the discipline
- Use credible evidence, integrated, and documented accurately according to styles preferred in the major.
- Demonstrate proficiency in standard edited American English, including correct grammar, sentence structure, word choice, and punctuation
- Present written work that employ the organizational techniques, formats, voice, tone, technology, and genres (oral, written, and/or visual) typical for purpose(s) and audience(s) in the discipline and/or workplace

COM 400

- Engage in pre-writing, planning, writing, revising, and editing as a process for achieving effective communication.
- Describe how cultural values affect communication styles

- Recognize the concept of 'face' and examples of how 'face' is expressed in some cultural contexts
- Distinguish how written and verbal expressions might vary across cultures
- Compare how non-verbal expressions might vary across cultures

Mathematics

Upon completion of the mathematics distribution requirement, successful students will be able to:

MAT 100

- Interpret quantitative information (i.e., formulas, graphs, tables, models, and schematics) and drawn inferences from them
- Define and Formulate a problem quantitatively and use appropriate arithmetical, algebraic, and/or statistical methods to solve the problem
- Evaluate logical arguments using quantitative reasoning
- Communicate and present quantitative results effectively

Social Sciences

Upon completion of the social sciences distribution requirement, successful students will be able to:

INT 270

- Explain ideas, using sound reasoning and empirical evidence rather than relying on unsupported opinion
- Apply current social science knowledge to describe a contemporary issue
- Analyze how individuals, groups, institutions, and other contextual factors interact with one another.
- Discuss how symbols, events, practices, or experiences are understood from the view of at least two different groups (e.g. national, racial/ethnic, gender, social class, political, religious, age).
- Define reasons for adherence to relevant disciplines' professional code of ethics.

SOC 200

- Effectively use sociological concepts, theories, and frameworks to analyze, explain, and address significant social problems and public issues.
- Develop quantitative and qualitative research to investigate sociological questions and issues.
- Apply sociological and communication expertise to express yourself and interact effectively with people from diverse backgrounds in a variety of academic and community contexts.
- Analyze the relationship between social, political, and/or economic institutions and human behavior.
- Apply problem solving skills to both personal and social issues.

Humanities

Upon completion of the humanities distribution requirement, successful students will be able to:

HUM 101

- Introduce students to the breadth, diversity, and creativity of human experience as expressed in the humanities and arts,
- Develop students' ability to think critically and independently about the world,
- Develop students' ability to apply concepts and skills in a focused thematic area through sustained critical inquiry,
- Engage students to reflect on their responsibilities to others in local, national, and global communities.

Information Technology

Upon completion of the information technology distribution requirement, successful students will be able to:

CTE 150

- Describe the technology systems needed to support business operations
- Formulate and manage effective project plans
- Plan resource needs and methodologies for IT projects.
- Develop an understanding for the use of Microsoft office suites

Service-Learning Leadership

Upon completion of the service learning leadership distribution requirement, successful students will be able to:

SLL 200

- Examine social justice issues through service-learning experience.
- Interact effectively with diverse populations
- Evaluate skills and knowledge to become effective, contributing members of society.
- Demonstrate the ability to evaluate moral and ethical position in decision making.