

MARTIN UNIVERSITY
Course Schedule
Summer 2012

Regular and Intensive courses will begin Monday, May 14, 2012. Five week Intensive courses end Saturday, June 16th and Regular courses end on July 21, 2012. Please see individual course descriptions.

NOTICE: THE UNIVERSITY RESERVES THE RIGHT TO MAKE CHANGES AS NECESSARY. The class offerings, instructors, and times for this schedule of classes are correct at the time of publication. Every effort is made to insure that the schedule is accurate. Whenever enrollment for a course is considered insufficient, the University reserves the right to cancel the class. Class changes will be posted in CAMS. When registering students, all Faculty should check CAMS prior to completing the registration. See bulletin board for any changes.

INCOMPLETES

Please note that students enrolled in “Topics” courses and intensive courses are NOT eligible for incompletes. Students who enroll in these courses must be aware of this policy and plan accordingly.

FINAL PROJECTS/INTERNSHIPS/PRACTICUMS

Final Projects, Internships/Practicums are required to be completed two semesters before graduation.

DEVELOPMENTAL EDUCATION

The Developmental Education Program’s purpose is to provide courses and services that meet the special academic needs of the underprepared students who require assistance in improving their writing, reading and math skills for college level work. The program is in keeping with the mission of Martin University to make available to all, who aspire to attend an institution of higher learning, the skills they need to achieve success.

Academic Calendar
Summer 2012

(Summer Registration Began Jan. 9)

May 14	Regular & Intensive Summer Classes Begin
May 19	Summer Drop/Add Ends
May 19	Summer Registration Ends
May 28	Memorial Day (No Classes)
June 16	Intensive Classes End
July 4	Independence Day (No Classes)
July 16-21	(Finals Week) Summer Term Over, Regular Classes End
July 21	Last Day of Classes

* Special Topics Courses – Summer 2012

Students should check with their mentor to confirm that the selected course(s) from this list will fit their degree plan. Courses listed as (1-3) credits may be taken for either 1 credit or 3 credits, depending on the student's need.

ANT 210.10 Myth & Monsters (Intensive)

This course looks at how and why humans have created such a wide variety of myths and monsters throughout history. The course will look at several examples and examine their origin and purpose. We will also look at some historical monsters that were “real”.

BIO 210.10 Biology Topics: The Biology and Chemistry of Cooking

What makes a cake rise? Why whip eggs in a copper bowl? Does your butter taste “off”? Why pre-heat your oven? Is there a relationship between oven temperature and cooking time? Come explore these and other culinary questions through lecture and hands-on activities. There will be a \$100.00 fee for this course.

BUS 305.10 Business Seminar: Entrepreneurship (Intensive)

This course will provide students with the background to help start up a business.

CRJ 210.10 Topics in Criminal Justice: Personal Safety: Prevention & Response (Intensive)

This course will cover a variety of safety concerns that are ever present in current American society as well look at emerging areas where safety is or shall be of great concern for the 21st century. The course will encompass prevention and response to traditional crime, internet scams/crimes, and those using social media, etc.

CTE 150.40 (Hybrid) Introduction to Computers

This course introduces students to the Microsoft IT E-Learning Academy, Digital Literacy, Microsoft Windows Operating systems, Microsoft Office 2010 (Word, Excel, PowerPoint, & Access) and their applications in real life scenarios such as the Global Economy, Cloud Computing, the Exponential Revolution, and Mobile & Social Media.

CTE 210.10 Topics in Computers: Microsoft Digital Literacy (Intensive) (1-3 credits)

CTE 210.11

This course takes the student through the basics of computer use, demonstrating the capabilities of a variety of digital tools as well. Students will become familiar with the many uses and capabilities of the computer and learn about a wide variety of applications. No prerequisite.

CTE 210.40 (Hybrid) Topics in Computers: Learning from Youtube

This course will provide students with the several ways a wide variety of topics can be learned through the use of Youtube. Students will become familiar with the capabilities and vast resources available in this media. No prerequisite, however students should have a basic familiarity with computers.

ENG 099.10 College Readiness (6 credits)

This class prepares students for college level work with a foundation in content reading, note taking, critical thinking and strategies for successful program work.

FAH 101.10 Healthy Family Lifestyles

Students will learn about basic health prevention principles, which can be applied to everyday family life. Topics covered in this course are heart health for the family; immunizations for children and adults, creating a healthy home environment, nutrition and weight management, and physical exercise. Concepts of holistic health and human development are applied within the context of the family lifespan. Facts, issues, and traditional-as well as alternative-therapies for prevention and management of hypertension, diabetes, glaucoma, cancer, arthritis, mental health, and addiction are included. Students will be required to develop case studies for class presentation.

FAR 210.10 Topics in Fine Arts: Playwriting 210

From Page to Stage. This course is for writers, actors and directors – established, emerging or just interested. Students will write 10 minute and/or one-act plays. Weekly the plays will be workshopped with the actors, directors and other writers providing feedback to assist in further development and enhancement of the plays. The plays will have a staged reading on campus at the end of the summer semester.

FIN 210.10 Topics in Finance: Personal Finance (Intensive)

Explores problems and applications in personal finance; covers financial planning and budgeting, consumer credit, thrift institutions, financial sources, interest rates, life, property and casualty insurance, personal investing, tax planning, real estate, public and private annuities and retirement and estate planning.

HUM 210.10 Topics in Humanities: Local Culture (Intensive)

This course will expose students to a wide variety of local cultural activities in order to examine and identify key characteristics of Central Indiana culture and to discuss the lifestyles and institutions that result from these cultural norms. There will be a \$100.00 fee for this course to cover admissions and travel.

HUM 370.10 History of the Future: Future Studies

Techniques and approaches to understand broad issues about the future (with a focus on environmental topics as examples). Students will examine a variety of current issues using a systematic approach to developing future possibilities.

MUS 114.10 Introduction to World Music Cultures

Introduction to World Music Cultures is an entry-level course in the study of World Music. These musical traditions will be explored both based on their intrinsic characteristics, as well as in connection with their social, economic, and political contexts. As a term project, each student will be required to visit and document a local musical culture selected by the student and approved by the instructor.

PHY 210.10 Topics in Physics: Robot Science (1-3 credits)**PSY 210.11**

This hands-on course, explores the science, assembly, programming, and operation of robots. A fee of \$150 is required.

PSY 210.10 Topics in Psychology: Animal Studies (Intensive) (1-3 credits)**PSY 210.11**

This class will introduce students to the history and philosophy of animal rights and welfare. The 19th century and 20th century humane movements coincided with other historical social rights movements, such as temperance, abolition, suffrage, and civil rights. Studying the rights of animals allows for a reading of Western culture that considers gender, class, ethnicity, the role of scientific authority, and an exploration of the species boundary.

BUSINESS

Accounting

ACC 201.10 Principles of Accounting I 3 Tues. 9:00-1:00 Bates
Outlines the basics of financial accounting; accounting cycle focusing on detailed mechanics of preparing the balance sheet, income statement and statement of owner's equity. Computer spreadsheet programs are incorporated into the course.

Business Administration

BUS 200.10 Business Communications 3 Wed. 5:30-9:30 Bates
Examines the techniques, theories, and skills necessary for effective organizational communication. Topics include conducting meetings, oral presentations, writing effective memos, letters and reports, managing interactions, effective listening, interviewing techniques. **Prerequisite: ENG 435. Required for Accounting major, Business Administration major. Offered every semester.**

BUS 201.10 Introduction to Business and Mgmt 3 Mon. 5:30-9:30 Musiine
Acquaints the beginning business student with business terms, functions and sectors. Surveys the functional divisions of business and how they relate to each other. Examines the social and governmental environment within which business operates.

*BUS 305.10 Bus. Seminar: Entrepreneurship (**INTENSIVE**) 3 Tues. 9:00-1:00 Smith-Staley
This course will provide students with the background to help start up a business.

Computer Technology

*CTE 150.10 Intro to Computers **HYBRID** 3 Mon. 9:00-1:00 Hiller
Introduces components of the computer system, hands-on experience with personal computers, key disk operating system commands, data representation, introduction to operating systems, word processing, and internet.
Required for all degrees.

*CTE 210.10 Topics in Computer: Microsoft Digital Literacy 3 Tues. 5:30-9:30 Hiller

*CTE 210.11 Topics in Computer: Microsoft Digital Literacy 1 Tues. 5:30-9:30 Hiller

*CTE 210.12 Topics in Computer: Microsoft Digital Literacy 3 Thur. 9:00-1:00 Fears

*CTE 210.13 Topics in Computer: Microsoft Digital Literacy 1 Thur. 9:00-1:00 Fears

This course takes the student through the basics of computer use, demonstrating the capabilities of a variety of digital tools as well. Students will become familiar with the many uses and capabilities of the computer and learn about a wide variety of applications. No prerequisite.

*CTE 210.40 Topics in Computer Sci: Learning From Youtube 3 Tues. 9:00-1:00 Fears

This course will provide students with the several ways a wide variety of topics can be learned through the use of Youtube. Students will become familiar with the capabilities and vast resources available in this media. No prerequisite, however students should have a basic familiarity with computers.

of individual children from birth to three years. It focuses on principles and methods for designing, maintaining, and evaluating safe and developmentally appropriate programs for infants and toddlers. Approaches and methods of collaboration with the other caring adults in infants' and toddlers' lives (parents, other family members, and other caregivers and professionals) are discussed.

ECE 401.10 Administration of Programs for Young Children 3 Fri. 5:30-9:30 Guynn-Dodson
Student will learn the basic principles for establishing, staffing, enrolling, budgeting, and administering early childhood education programs (i.e., center-based, community-based programs). It examines childcare, education, and family involvement issues from an administrative perspective through group and individual projects.

ECE 402.10 Parent & Community Education 3 Thur. 5:30-9:30 Byrge
Students will examine the process of parenting across the life-span; variations in parent practices and behaviors across diverse contexts (e.g., culture, socioeconomic status, and alternatives to biological parenthood) are addressed. The course also reviews practices and programs aimed at supporting the parenthood role and how to link families with a range of family-oriented services and communities.

LIBERAL ARTS

Communication

COM 201.10 Intro to Public Speaking 3 Tues. 9:00-1:00 Barlow
Examines basic theories governing effective public address and aspects of professional speaking. Emphasis on practical application through a series of short class presentations that demonstrate various types of public address.

English

ENG 108.10 Composition and Rhetoric 3 Thur. 9:00-1:00 Tippins

ENG 108.11 Composition and Rhetoric 3 Tues. 5:30-9:30 Cooper

Designed to teach students how to write clear prose, this course focuses on the practice of formal academic writing. Students will produce multiple drafts of various types of writing including personal narratives, persuasive, cause and effect and process analysis essays. This course emphasizes writing for a range of purposes and audiences.

Prerequisite: COMPASS score 70 or higher. Offered every semester.

ENG 158.10 Advanced Composition and Research 3 Mon. 9:00-1:00 Nakizito

This course revolves around writing based on external sources. Students will learn to interpret, analyze, synthesize and present information in a written format with proper documentation and bibliographic information. **Prerequisite: a grade of C or higher in ENG 108. Offered every semester.**

ENG 225.10 Introduction to Literature 3 Tues. 9:00-1:00 Nakizito

This course will consider works of fiction, poetry, and drama with a variety of approaches to enrich student perceptions, enjoyment, and appreciation of them. Class time will be divided among the readings and discussions of the texts and the development of critical responses. Skill work continues in using a dictionary, thesaurus, and other reference materials as well as documenting sources and avoiding plagiarism. Need a grade of C or higher in ENG 108 and 158 and COM I.

Family Health

*FAH 101.10 Healthy Family Lifestyles 3 Mon. 9:00-1:00 Singh
Students will learn about basic health prevention principles, which can be applied to everyday family life. Topics covered in this course are heart health for the family; immunizations for children and adults, creating a healthy home environment, nutrition and weight management, and physical exercise. Concepts of holistic health and human development are applied within the context of the family lifespan. Facts, issues, and traditional-as well as alternative-therapies for prevention and management of hypertension, diabetes, glaucoma, cancer, arthritis, mental health, and addiction are included. Students will be required to develop case studies for class presentation

Humanities

HUM 153.10 Appreciation of Languages 3 Thur. 5:30-9:30 Carpinelli
Introduces students to the joy of human speech, the wonder of many human tongues, and the intricacies of oral and written communication. This course is designed to teach awareness of other languages and their significance as the voices of their cultures, expressions of the minds of their speakers, and expressions of the power of language as a means of human communication. **Prerequisite: ENG 108. Required for all B.S. degrees. Offered every semester.**

*HUM 210.10 Topics in Hum.: Local Culture (**INTENSIVE**) 3 Tues. 11:00-3:00 Dye
This course will expose students to a wide variety of local cultural activities in order to examine and identify key characteristics of Central Indiana culture and to discuss the lifestyles and institutions that result from these cultural norms. There will be a \$100.00 fee for this course to cover admissions and travel.

*HUM 370.10 History of the Future: Future Studies 3 Thur. 9:00-1:00 Bonar
Techniques and approaches to understand broad issues about the future (with a focus on environmental topics as examples). Students will examine a variety of current issues using a systematic approach to developing future possibilities.

Art

*FAR 210.10 Topics in Fine Arts: Playwriting 210 3 Thursday, 9:00-1:00 Cooper
From Page to Stage. This course is for writers, actors and directors – established, emerging or just interested. Students will write 10 minute and/or one-act plays. Weekly the plays will be workshopped with the actors, directors and other writers providing feedback to assist in further development and enhancement of the plays. The plays will have a staged reading on campus at the end of the summer semester.

Music

*MUS 114.10 Introduction to World Music Cultures 3 Thurs. 5:30-9:30 Dye
Introduction to World Music Cultures is an entry-level course in the study of World Music. These musical traditions will be explored both based on their intrinsic characteristics, as well as in connection with their social, economic, and political contexts. As a term project, each student will be required to visit and document a local musical culture selected by the student and approved by the instructor.

RES 215.10 A Dialogue in World Religions 3 Thur. 9:00-1:00 King
This course is an interactive survey of five major religions of the world, Hinduism, Buddhism, Islam, Judaism and Christianity. Course content is a combination of assigned readings and investigative dialogues with practitioners from the religions to be studied.

SCIENCE

Biology

*BIO 210.10 Topics In Bio: Biology & Chemistry of Cooking 3 Wed. 9:00-1:00 Munson
What makes a cake rise? Why whip eggs in a copper bowl? Does your butter taste “off”? Why pre-heat your oven? Is there a relationship between oven temperature and cooking time? Come explore these and other culinary questions through lecture and hands-on activities. There will be a \$100.00 fee for this course.

BIO 240.10 Pharmacology 3 Thur. 5:30-9:30 Ardayfio
This course will provide a basic understanding of therapeutic drug application with a review of pertinent physiology and related diseases with an emphasis on drug therapy and drug interaction. The student will apply clinical knowledge as it pertains to health care data management. Content will include the basic rationale for understanding current drug therapy. The course will be organized by body system. Drugs will be presented according to therapeutic application.

Chemistry

CHM 300.10 Analytical Chemistry and Lab 5 Tues/Thur. 9:00-1:00 Munson
For chemistry majors required. This course introduces the student to different types of analytical techniques including gravimetric, volumetric, colormetric titration, electrochemical, and chromatographic. Laboratory will involve qualitative and quantitative analysis of chemical solutions.

Environmental Science

ENS 100.10 Intro to Environmental Science (**INTENSIVE**) 3 Wed. 9:00-1:00 Singh
Provides an introduction to basic principles associated with environmental science. Topics include air and water pollution, toxic substances, waste management, energy and natural resources. Ethical considerations, governmental regulation and economics are an integral part of the course.

Mathematics

MAT 100.10 College Math for Liberal Arts 3 Tues. 5:30-9:30 Hathaway
The student has demonstrated competency through appropriate assessment via the Compass Test. This is a course in college level mathematics that covers a broad spectrum of math topics with emphasis on how math is used in solving real-world problems. Topics covered: number systems, mathematical modeling, polynomials, factoring, equations, and problem solving. Euclidean geometry, non-Euclidean geometries, exponents, radicals, logarithms, permutations, combinations, statistics, graphs, functions, and linear equations.

Physics

*PHY 210.10	Topics in Physics: Robot Science	3	Wed 9:00-1:00	Hathaway
*PHY 210.10	Topics in Physics: Robot Science	1	Wed 9:00-1:00	Hathaway

This hands-on course, explores the science, assembly, programming, and operation of robots. A fee of \$150 is required.

SOCIAL SCIENCE

Criminal Justice

*CRJ 210.10	Topics in Criminal Justice: Personal Safety; Prevention Response	3	Tues. 9:00-1:00	Gavia
-------------	---	---	-----------------	-------

This course will cover a variety of safety concerns that are ever present in current American society as well look at emerging areas where safety is or shall be of great concern for the 21st century. The course will encompass prevention and response to traditional crime, internet scams/crimes, and those using social media, etc.

CRJ 275.10	Crime and Public Policy (INTENSIVE)	3	Wed. 5:30-9:30	Gavia
------------	--	---	----------------	-------

This course is designed to introduce students to the process by which criminal law and criminal justice policies are crafted and implemented in the American political process. In this class, students will learn basic concepts about public policymaking across local, state and national governments as well as the unique challenges of developing effective crime control policies.

CRJ 330.10	Victims in Criminal Justice	3	Mon. 5:30-9:30	Keys
------------	-----------------------------	---	----------------	------

This course will focus on victims, psychological and emotional harm, and services available to deal with victim's emotional trauma, compensation of victims, and patterns of behavior of victims. This course will discuss the impact of injuries and losses inflicted by offenders as well as the handling of victims by the criminal justice system. Prerequisites: CRJ 100, 150, 200, 250, and junior or senior standing, or permission of the department chairperson.

History

(**INTENSIVE**)

*ANT.210.10	Topics in Anthropology: Myths & Monsters	3	Thur. 5:30-9:30	Greenan
-------------	--	---	-----------------	---------

This course looks at how and why humans have created such a wide variety of myths and monsters throughout history. The course will look at several examples and examine their origin and purpose. We will also look at some historical monsters that were "real".

HIS 161.10	Emancipatory Narratives	3	Mon. 5:30-9:30	Mize
------------	-------------------------	---	----------------	------

Emancipatory Narratives studies the varieties of human oppression and what it has meant to become free from them (e.g., chattel slavery, poverty, subjection, and imprisonment). Application of psychology, sociology, and economics to an understanding of the historical rise of classism. Emphasis is placed on ascertaining the role of self in oppression.

Offered every semester.

Sociology

SOC 200.10	Principles of Sociology (INTENSIVE)	3	Mon. 9:00-1:00	Smith
------------	--	---	----------------	-------

Explores the basic principles and concepts used by sociologists in understanding group behavior. Applies the sociological perspective to current values and norms affecting the everyday lives of individuals.

Course Schedule

Summer, 2012

11 of 13

Urban Ministry Studies

UMS 572.50	Urban Experience/Clergy & Lay Leaders	3	Thur. 5:30-9:30	Oliver
UMS 596.50	Contemporary Theology	3	Tues. 9:00-1:00	Oliver