

**MARTIN UNIVERSITY**  
**Course Schedule**  
**Summer 2012**

**Regular and Intensive courses will begin Monday, May 14, 2012. Five week Intensive courses end Saturday, June 16<sup>th</sup> and Regular courses end on July 21, 2012. Please see individual course descriptions.**

**NOTICE: THE UNIVERSITY RESERVES THE RIGHT TO MAKE CHANGES AS NECESSARY. The class offerings, instructors, and times for this schedule of classes are correct at the time of publication. Every effort is made to insure that the schedule is accurate. Whenever enrollment for a course is considered insufficient, the University reserves the right to cancel the class. Class changes will be posted in CAMS. When registering students, all Faculty should check CAMS prior to completing the registration. See bulletin board for any changes.**

**Hybrid classes combine class attendance with on line work. Students will meet usually for 3-4 weeks with the remaining work being done on line. Students must have access to computers.**

**INCOMPLETES**

**Please note that students enrolled in “Topics” courses and intensive courses are NOT eligible for incompletes. Students who enroll in these courses must be aware of this policy and plan accordingly.**

**FINAL PROJECTS/INTERNSHIPS/PRACTICUMS**

**Final Projects, Internships/Practicums are required to be completed two semesters before graduation.**

**DEVELOPMENTAL EDUCATION**

The Developmental Education Program’s purpose is to provide courses and services that meet the special academic needs of the underprepared students who require assistance in improving their writing, reading and math skills for college level work. The program is in keeping with the mission of Martin University to make available to all, who aspire to attend an institution of higher learning, the skills they need to achieve success.

**Academic Calendar**

**Summer 2012**

**(Summer Registration Began Jan. 9)**

<b>May 14</b>	<b>Regular &amp; Intensive Summer Classes Begin</b>
<b>May 26</b>	<b>Summer Drop/Add Ends</b>
<b>May 26</b>	<b>Summer Registration Ends</b>
<b>May 28</b>	<b>Memorial Day (No Classes)</b>
<b>June 16</b>	<b>Intensive Classes End</b>
<b>July 4</b>	<b>Independence Day (No Classes)</b>
<b>July 16-21</b>	<b>(Finals Week) Summer Term Over, Regular Classes End</b>
<b>July 21</b>	<b>Last Day of Classes</b>

## \* Special Topics Courses – Summer 2012

Students should check with their mentor to confirm that the selected course(s) from this list will fit their degree plan. Courses listed as (1-3) credits may be taken for either 1 credit or 3 credits, depending on the student's need.

### **ANT 210.10 Topics in Anthropology: Myth & Monsters (Intensive)**

This course looks at how and why humans have created such a wide variety of myths and monsters throughout history. The course will look at several examples and examine their origin and purpose. We will also look at some historical monsters that were “real”.

### **BIO 210.10 Biology Topics: The Biology and Chemistry of Cooking**

What makes a cake rise? Why whip eggs in a copper bowl? Does your butter taste “off”? Why pre-heat your oven? Is there a relationship between oven temperature and cooking time? Come explore these and other culinary questions through lecture and hands-on activities. There will be a \$100.00 fee for this course.

### **BUS 305.10 Business Seminar: Entrepreneurship (Intensive)**

This course will provide students with the background to help start up a business.

### **CRJ 210.10 Topics in Criminal Justice: Personal Safety: Prevention & Response (Intensive)**

This course will cover a variety of safety concerns that are ever present in current American society as well look at emerging areas where safety is or shall be of great concern for the 21<sup>st</sup> century. The course will encompass prevention and response to traditional crime, internet scams/crimes, and those using social media, etc.

### **CTE 150.40 (Hybrid) Introduction to Computers**

This course introduces students to the Microsoft IT E-Learning Academy, Digital Literacy, Microsoft Windows Operating systems, Microsoft Office 2010 (Word, Excel, PowerPoint, & Access) and their applications in real life scenarios such as the Global Economy, Cloud Computing, the Exponential Revolution, and Mobile & Social Media.

### **CTE 210.10 Topics in Computers: Microsoft Digital Literacy (Intensive) (1-3 credits)**

#### **CTE 210.11**

This course takes the student through the basics of computer use, demonstrating the capabilities of a variety of digital tools as well. Students will become familiar with the many uses and capabilities of the computer and learn about a wide variety of applications. No prerequisite.

### **CTE 210.40 (Hybrid) Topics in Computers: Learning from Youtube**

This course will provide students with the several ways a wide variety of topics can be learned through the use of Youtube. Students will become familiar with the capabilities and vast resources available in this media. No prerequisite, however students should have a basic familiarity with computers.

### **ENG 099.10 College Readiness (6 credits)**

This class prepares students for college level work with a foundation in content reading, note taking, critical thinking and strategies for successful program work.

### **FAH 101.10 Healthy Family Lifestyles**

Students will learn about basic health prevention principles, which can be applied to everyday family life. Topics covered in this course are heart health for the family; immunizations for children and adults, creating a healthy home environment, nutrition and weight management, and physical exercise. Concepts of holistic health and human

Course Schedule

Summer, 2012

2 of 13

development are applied within the context of the family lifespan. Facts, issues, and traditional-as well as alternative-therapies for prevention and management of hypertension, diabetes, glaucoma, cancer, arthritis, mental health, and addiction are included. Students will be required to develop case studies for class presentation.

**FAR 210.10 Topics in Fine Arts: Playwriting 210**

From Page to Stage. This course is for writers, actors and directors – established, emerging or just interested. Students will write 10 minute and/or one-act plays. Weekly the plays will be workshopped with the actors, directors and other writers providing feedback to assist in further development and enhancement of the plays.

The plays will have a staged reading on campus at the end of the summer semester.

**FIN 210.10 Topics in Finance: Personal Finance (Intensive)**

Explores problems and applications in personal finance; covers financial planning and budgeting, consumer credit, thrift institutions, financial sources, interest rates, life, property and casualty insurance, personal investing, tax planning, real estate, public and private annuities and retirement and estate planning.

**HUM 210.10 Topics in Humanities: Local Culture (Intensive)**

This course will expose students to a wide variety of local cultural activities in order to examine and identify key characteristics of Central Indiana culture and to discuss the lifestyles and institutions that result from these cultural norms.

There will be a \$100.00 fee for this course to cover admissions and travel.

**HUM 370.10 History of the Future: Future Studies**

Techniques and approaches to understand broad issues about the future (with a focus on environmental topics as examples). Students will examine a variety of current issues using a systematic approach to developing future possibilities.

**MUS 114.10 Introduction to World Music Cultures**

Introduction to World Music Cultures is an entry-level course in the study of World Music. These musical traditions will be explored both based on their intrinsic characteristics, as well as in connection with their social, economic, and political contexts. As a term project, each student will be required to visit and document a local musical culture selected by the student and approved by the instructor.

**PHY 210.10 Topics in Physics: Robot Science (1-3 credits)**

**PHY 210.11**

This hands-on course, explores the science, assembly, programming, and operation of robots. A fee of \$150 is required.

**PSY 210.10 Topics in Psychology: Animal Studies (Intensive) (1-3 credits)**

**PSY 210.11**

This class will introduce students to the history and philosophy of animal rights and welfare. The 19<sup>th</sup> century and 20<sup>th</sup> century humane movements coincided with other historical social rights movements, such as temperance, abolition, suffrage, and civil rights. Studying the rights of animals allows for a reading of Western culture that considers gender, class, ethnicity, the role of scientific authority, and an exploration of the species boundary.

**RES 210.10 Topics in Religious Studies: Journey through Protestantism**

The course is a field study experience of protestant worship communities that are not in the main stream of American Church experience. Attention is given to understanding the impact of Religious Freedom in America.

## **SPA 210.10 Topics in Span:Beyond Tacos, Margaritas, and Cinco De Mayo (1-3 credits)**

### **SPA 210.11**

This course covers cultural topics in the Spanish-speaking countries of the world. It focuses on the richness and diversity of those societies, challenging the common misconception that all citizens of those societies belong to one homogenous culture. The course also explains the underlying purposes or origins of particular cultural products, perspectives, and practices. Possible areas to be explored include attitudes, religion, holidays, festivals, languages, cuisine, sports, art, literature, film, music, and architecture.

## **SUMMER OFFERING**

(Courses Listed with an asterisk (\*) designates a Special Topic Course)

### **English**

ENG 096.10 Intro to College Composition 3 Mon. 5:30-9:30 p.m. Tippins

This course is designed for students who need supplemental help with their writing skills. It focuses on the development of writing skills (thesis formation, idea development, organization, diction, usage and revision) with particular emphasis on the grammatical concepts that impact clarity and style. **Prerequisite: COMPASS score 55-69.** This course prepares students for university level writing; however, it does not count towards the degree requirement. **Offered every semester.**

\*ENG 099.10 College Readiness 6 Mon/Wed. 9:00-1:00 Byrge/Rhodes

This course assist the student in developing his/her reading skills by being able: to define unfamiliar words by decoding, using context, or by using a dictionary; to separate one's opinion from the writer's; to use features of books and other reference materials; to identify and summarize in one's own words; to recognize different purposes and methods of writing, to identify point of view and tone, and to interpret a writer's literal and inferential meaning.

### **Mathematics**

MAT 097.10 Basic Algebra 3 Wed. 5:30-9:30 Shelton-Woodard

The Basic Algebra course is designed to develop algebra skills. The course content includes integers, exponents, linear equations, word problems, factoring, and graphing.

## **STUDENT ACADEMIC SUCCESS**

### **Orientation Courses**

SSE 100.10 Student Success in Higher Education 3 Mon. 5:30-9:30 Bonar

This course is designed to assist the student in adjusting to college or making the transition to a new institution; includes academic and student services available, study habit techniques, career and educational planning, and adjustment concerns. This course is required for all new in-coming students during their initial semester of enrollment.

## **BUSINESS**

### **Accounting**

ACC 201.40 Principles of Accounting I **HYBRID** 3 Tues. 9:00-1:00 Bates  
Outlines the basics of financial accounting; accounting cycle focusing on detailed mechanics of preparing the balance sheet, income statement and statement of owner's equity. Computer spreadsheet programs are incorporated into the course.

### **Business Administration**

BUS 200.10 Business Communications 3 Wed. 5:30-9:30 Bates  
Examines the techniques, theories, and skills necessary for effective organizational communication. Topics include conducting meetings, oral presentations, writing effective memos, letters and reports, managing interactions, effective listening, interviewing techniques.

BUS 201.10 Introduction to Business and Mgmt 3 Mon. 5:30-9:30 Musiine  
Acquaints the beginning business student with business terms, functions and sectors. Surveys the functional divisions of business and how they relate to each other. Examines the social and governmental environment within which business operates.

\*BUS 305.10 Bus. Seminar: Entrepreneurship (**INTENSIVE**) 3 Tues. 9:00-1:00 Smith-Staley  
This course will provide students with the background to help start up a business.

### **Computer Technology**

\*CTE 150.40 Intro to Computers **HYBRID** 3 Mon. 9:00-1:00 Hiller  
This course introduces students to the Microsoft IT E-Learning Academy, Digital Literacy, Microsoft Windows Operating systems, Microsoft Office 2010 (Word, Excel, PowerPoint, & Access) and their applications in real life scenarios such as the Global Economy, Cloud Computing, the Exponential Revolution, and Mobile & Social Media.

#### **(INTENSIVE)**

\*CTE 210.10 Topics in Computer: Microsoft Digital Literacy 3 Tues. 5:30-9:30 Fears  
\*CTE 210.11 Topics in Computer: Microsoft Digital Literacy 1 Tues. 5:30-9:30 Fears  
\*CTE 210.12 Topics in Computer: Microsoft Digital Literacy 3 Thur. 9:00-1:00 Hiller  
\*CTE 210.13 Topics in Computer: Microsoft Digital Literacy 1 Thur. 9:00-1:00 Hiller

This course takes the student through the basics of computer use, demonstrating the capabilities of a variety of digital tools as well. Students will become familiar with the many uses and capabilities of the computer and learn about a wide variety of applications. No prerequisite.

#### **HYBRID**

\*CTE 210.40 Topics in Computer Sci: Learning From Youtube 3 Tues. 9:00-1:00 Fears  
This course will provide students with the several ways a wide variety of topics can be learned through the use of Youtube. Students will become familiar with the capabilities and vast resources available in this media. No prerequisite, however students should have a basic familiarity with computers.

## **Finance**

### **(INTENSIVE)**

\*FIN 210.10            Topics in Finance: Personal Finance            3            Tues. 9:00-1:00            Musiine  
Explores problems and applications in personal finance; covers financial planning and budgeting, consumer credit, thrift institutions, financial sources, interest rates, life, property and casualty insurance, personal investing, tax planning, real estate, public and private annuities and retirement, and estate planning.

## **Health Care**

MED 100.10            Medical Terminology for Medical Coding            1            Wed. 5:30-9:30            TBA  
This course provides the basic knowledge of medical terminology required to pursue Medical Coding.

MED 104.10            Medical Law & Ethics **(INTENSIVE)**            1            Tues. 5:30-9:30            Atkinson  
This course provides an overview of the complex legal, moral, and ethical issues relevant to medical careers. Students in all health-related courses must acquire a working knowledge of these issues. The Health Care Professional needs to be knowledgeable about law and how it relates to the practice of medicine and other related health care professions. They also need to be aware of the ethics as applied to medical practice settings and situations. By understanding Law/Ethics, the Health Care Professional will be more aware of responsibilities within their scope of practice, and provide the student with knowledge of medical jurisprudence and essentials of professional behavior. Topics include: Introduction to Medical Law, the Physician-Patient-Assistant relationship, and the Medical Office in Litigation and Ethics.

MED 115.10            Pharmacology for Medical Coding            1            Thur. 5:30-9:30            Ardayfio  
This course will provide a basic understanding of therapeutic drug application with a review of pertinent physiology and related diseases with an emphasis on drug therapy and drug interaction. The student will apply clinical knowledge as it pertains to health care data management. Content will include the basic rationale for understanding current drug therapy. The course will be organized by body system. Drugs will be presented according to therapeutic application.

## **Service Learning**

SLL 200.10            Introduction to Service Learning and Leadership            3            Fri. 5:30-9:30            Smith-Staley  
Will introduce students to service learning as a learning method that allows students to develop leadership skills and self-actualization through upholding a commitment to serving the need of others while enhancing academic rigor, intentional reflective thinking and responsible civic action. Students will explore the various types of service learning and leadership development and how they can utilize knowledge and skills gained in their own disciplinary areas to serve others and the community.

SLL 210.10            Topics of Leadership in HealthCare Preparation            3            Thur. 5:30-9:30            Atkinson  
This interdisciplinary course introduces second and third year undergraduate and select graduate students to the vision and mission of Community health network, and exposes them to career opportunities in the healthcare field. This is a required course for students who plan to apply to the Community Health network internship/fellowship program.

## **EARLY CHILDHOOD EDUCATION**

ECE 204.10            Creative Art and Music for Children            3            Fri. 9:00-1:00            Gardner  
The course introduces students to the values and principles of creativity in are, music, and movement for young children. The focus of the course is on methods of planning and implementing developmentally appropriate activities in art, music, and movement with young children. Prerequisite ENG 108.

ECE 303.10	Health, Nutrition, and Movement for Young Children	3	Wed. 5:30-9:30	Gardner
Students will study the health and nutrition needs of young children and the use of physical exercise in nurturing health in children. Principles and methods to design and implement safe and healthy environments for children at center-based or home-based programs are examined.				
ECE 307.10	Curriculum I: Infants and Toddlers	3	Thur. 9:00-1:00	Gwynn-Dodson
This course is designed to provide students with opportunities to develop an understanding of the developmental needs of individual children from birth to three years. It focuses on principles and methods for designing, maintaining, and evaluating safe and developmentally appropriate programs for infants and toddlers. Approaches and methods of collaboration with the other caring adults in infants' and toddlers' lives (parents, other family members, and other caregivers and professionals) are discussed.				
ECE 401.10	Administration of Programs for Young Children	3	Fri. 5:30-9:30	Gwynn-Dodson
Student will learn the basic principles for establishing, staffing, enrolling, budgeting, and administering early childhood education programs (i.e., center-based, community-based programs). It examines childcare, education, and family involvement issues from an administrative perspective through group and individual projects.				
ECE 402.40	Parent & Community Education <b>HYBRID</b>	3	Thur. 5:30-9:30	Byrge
Students will examine the process of parenting across the life-span; variations in parent practices and behaviors across diverse contexts (e.g., culture, socioeconomic status, and alternatives to biological parenthood) are addressed. The course also reviews practices and programs aimed at supporting the parenthood role and how to link families with a range of family-oriented services and communities.				

## **LIBERAL ARTS**

### **Communication**

COM 201.10	Intro to Public Speaking	3	Tues. 9:00-1:00	Barlow
Examines basic theories governing effective public address and aspects of professional speaking. Emphasis on practical application through a series of short class presentations that demonstrate various types of public address.				

### **English**

ENG 108.10	Composition and Rhetoric	3	Thur. 9:00-1:00	Tippins
ENG 108.11	Composition and Rhetoric	3	Tues. 5:30-9:30	Cooper
Designed to teach students how to write clear prose, this course focuses on the practice of formal academic writing. Students will produce multiple drafts of various types of writing including personal narratives, persuasive, cause and effect and process analysis essays. This course emphasizes writing for a range of purposes and audiences.				
ENG 158.10	Advanced Composition and Research	3	Mon. 9:00-1:00	Nakizito
This course revolves around writing based on external sources. Students will learn to interpret, analyze, synthesize and present information in a written format with proper documentation and bibliographic information.				

ENG 225.10 Introduction to Literature 3 Tues. 5:30-9:30 Nakizito  
This course will consider works of fiction, poetry, and drama with a variety of approaches to enrich student perceptions, enjoyment, and appreciation of them. Class time will be divided among the readings and discussions of the texts and the development of critical responses. Skill work continues in using a dictionary, thesaurus, and other reference materials as well as documenting sources and avoiding plagiarism. Need a grade of C or higher in ENG 108 and 158 and COM I.

### **Family Health**

\*FAH 101.10 Healthy Family Lifestyles 3 Mon. 9:00-1:00 Singh  
Students will learn about basic health prevention principles, which can be applied to everyday family life. Topics covered in this course are heart health for the family; immunizations for children and adults, creating a healthy home environment, nutrition and weight management, and physical exercise. Concepts of holistic health and human development are applied within the context of the family lifespan. Facts, issues, and traditional-as well as alternative-therapies for prevention and management of hypertension, diabetes, glaucoma, cancer, arthritis, mental health, and addiction are included. Students will be required to develop case studies for class presentation

### **Humanities**

HUM 153.10 Appreciation of Languages 3 Thur. 5:30-9:30 Carpinelli  
Introduces students to the joy of human speech, the wonder of many human tongues, and the intricacies of oral and written communication. This course is designed to teach awareness of other languages and their significance as the voices of their cultures, expressions of the minds of their speakers, and expressions of the power of language as a means of human communication

\*HUM 210.10 Topics in Hum.: Local Culture (**INTENSIVE**) 3 Tues. 11:00-3:00 Dye  
This course will expose students to a wide variety of local cultural activities in order to examine and identify key characteristics of Central Indiana culture and to discuss the lifestyles and institutions that result from these cultural norms. There will be a \$100.00 fee for this course to cover admissions and travel.

\*HUM 370.10 History of the Future: Future Studies 3 Thur. 9:00-1:00 Bonar  
Techniques and approaches to understand broad issues about the future (with a focus on environmental topics as examples). Students will examine a variety of current issues using a systematic approach to developing future possibilities.

### **Art**

\*FAR 210.10 Topics in Fine Arts: Playwriting 210 3 Thursday, 9:00-1:00 Cooper  
From Page to Stage. This course is for writers, actors and directors – established, emerging or just interested. Students will write 10 minute and/or one-act plays. Weekly the plays will be workshopped with the actors, directors and other writers providing feedback to assist in further development and enhancement of the plays. The plays will have a staged reading on campus at the end of the summer semester.

### **Music**

\*MUS 114.10 Introduction to World Music Cultures 3 Thurs. 5:30-9:30 Dye  
Introduction to World Music Cultures is an entry-level course in the study of World Music. These musical traditions will be explored both based on their intrinsic characteristics, as well as in connection with their social, economic, and political

contexts. As a term project, each student will be required to visit and document a local musical culture selected by the student and approved by the instructor.

### Philosophy

PHI 201.10	Critical Thinking I	3	Tues. 5:30-9:30	Rhodes
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Helps students reason about everyday events and academic work. Topics include vocabulary building, introduction to logic, common fallacies, and basic problem solving. Satisfies the requirements for a course in applied and practical logic that is required for all degree plans. Offered in applied and practical logic that is required for all degree plans.

### Spanish

*SPA 210.10	Topics in Span: Beyond Tacos, Margaritas, and	3	Wed. 9:00-1:00	Carpinelli
*SPA 210.11	Cinco De Mayo	1	Wed. 9:00-1:00	Carpinelli

This course covers cultural topics in the Spanish-speaking countries of the world. It focuses on the richness and diversity of those societies, challenging the common misconception that all citizens of those societies belong to one homogenous culture. The course also explains the underlying purposes or origins of particular cultural products, perspectives, and practices. Possible areas to be explored include attitudes, religion, holidays, festivals, languages, cuisine, sports, art, literature, film, music, and architecture.

### PSYCHOLOGY

GER 460.10	Ethical Issues in Geriatric Health Care	3	Mon. 5:30-9:30	Beverly
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The federal, state and local framework of services and programs for the aging society will be explored to gain an understanding of the current services available to older individuals. Also examines the contemporary policy issues facing the field of gerontology.

PSY 101.10	Intro to Psychology ( <b>INTENSIVE</b> )	3	Fri. 5:30-9:30	Mize
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Overview of contemporary scientific approaches to the human psyche. Includes the study of learning and memory, sensation and perception, motivation and emotion, biology and behavior, personality, individual differences, abnormal psychology, and developmental and social psychology.

*PSY 210.10	Topics in Psych: Animal Studies ( <b>INTENSIVE</b> )	3	Fri. 9:00-1:00	Shyan-Norwalt
*PSY 210.11	Topics in Psych: Animal Studies ( <b>INTENSIVE</b> )	1	Fri. 9:00-1:00	Shyan-Norwalt

This class will introduce students to the history and philosophy of animal rights and welfare. The 19<sup>th</sup> century and 20<sup>th</sup> century humane movements coincided with other historical social rights movements, such as temperance, abolition, suffrage, and civil rights. Studying the rights of animals allows for a reading of Western culture that considers gender, class, ethnicity, the role of scientific authority, and an exploration of the species boundary.

PSY 301.10	Group Dynamics	3	Wed. 9:00-1:00	Boyd
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Explores psychological and theoretical foundations of group counseling; analyzes the dynamics of groups, including the growth of small groups, identification of group states and facilitation of the group process.

PSY 365.10	Cognitive Psychology	3	Tues. 9:00-1:00	Shyan-Norwalt
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Explores information processing theories from historical antecedents through current theories. Ethnic thought patterns are surveyed.



problem solving. Euclidean geometry, non-Euclidean geometries, exponents, radicals, logarithms, permutations, combinations, statistics, graphs, functions, and linear equations.

## Physics

\*PHY 210.10 Topics in Physics: Robot Science 3 Wed 9:00-1:00 Hathaway

\*PHY 210.10 Topics in Physics: Robot Science 1 Wed 9:00-1:00 Hathaway

This hands-on course, explores the science, assembly, programming, and operation of robots. A fee of \$150 is required.

## SOCIAL SCIENCE

### Criminal Justice

\*CRJ 210.10 Topics in Criminal Justice: Personal Safety: 3 Tues. 9:00-1:00 Gavia  
Prevention Response (**INTENSIVE**)

This course will cover a variety of safety concerns that are ever present in current American society as well look at emerging areas where safety is or shall be of great concern for the 21<sup>st</sup> century. The course will encompass prevention and response to traditional crime, internet scams/crimes, and those using social media, etc.

CRJ 275.10 Crime and Public Policy 3 Wed. 5:30-9:30 Gavia

This course is designed to introduce students to the process by which criminal law and criminal justice policies are crafted and implemented in the American political process. In this class, students will learn basic concepts about public policymaking across local, state and national governments as well as the unique challenges of developing effective crime control policies.

CRJ 330.10 Victims in Criminal Justice (**INTENSIVE**) 3 Mon. 5:30-9:30 Keys

This course will focus on victims, psychological and emotional harm, and services available to deal with victim's emotional trauma, compensation of victims, and patterns of behavior of victims. This course will discuss the impact of injuries and losses inflicted by offenders as well as the handling of victims by the criminal justice system. Prerequisites: CRJ 100, 150, 200, 250, and junior or senior standing, or permission of the department chairperson.

### History

(**INTENSIVE**)

\*ANT.210.10 Topics in Anthropology: Myths & Monsters 3 Thur. 5:30-9:30 Greenan

This course looks at how and why humans have created such a wide variety of myths and monsters throughout history. The course will look at several examples and examine their origin and purpose. We will also look at some historical monsters that were "real".

HIS 161.10 Emancipatory Narratives (**INTENSIVE**) 3 Mon. 5:30-9:30 Mize

Emancipatory Narratives studies the varieties of human oppression and what it has meant to become free from them (e.g., chattel slavery, poverty, subjection, and imprisonment). Application of psychology, sociology, and economics to an understanding of the historical rise of classism. Emphasis is placed on ascertaining the role of self in oppression.

### Sociology

SOC 200.10 Principles of Sociology (**INTENSIVE**) 3 Wed. 9:00-1:00 Smith

Explores the basic principles and concepts used by sociologists in understanding group behavior. Applies the socio-

Course Schedule

Summer, 2012

11 of 13



